

# Foley Music and Arts Inc. - Studio Policy for 2020-21

Effective June 29, 2020

## Tuition and Payments

The 2020-21 academic year will take place from September 2020 through June 2021. The tuition rate includes private lessons (32 for students of Dr. Chris Foley and Natasha Fransblow, and 18 for Emma Foley), online events, studio recitals at the Steinway Gallery, and ORMTA Hamilton-Halton Branch recitals (for students of Chris Foley and Natasha Fransblow only).

To maximize efficiency of studio record keeping, families have the option of paying tuition by one of the following methods:

**Option 1:** Nine equal monthly instalments by e-transfer or post-dated cheques dated June 29, 2020 and the 1st of October through the 1st of May

**Option 2:** Two equal semester instalments on June 29, 2020 and January 1, 2021

### Students of Dr. Chris Foley - 32 weekly lessons

	Option 1 Nine equal instalments	Option 2 Two equal instalments
30-minute lessons	\$168	\$756
45-minute lessons	\$247	\$1111.50
60-minute lessons	\$320	\$1440

### Students of Natasha Fransblow - 32 weekly lessons

(In-studio Tuesdays and Wednesdays, online-only lessons for piano and/or theory available on other days.)

	Option 1 Nine equal instalments	Option 2 Two equal instalments
30-minute lessons	\$145	\$652.50
45-minute lessons	\$215	\$967.50
60-minute lessons	\$285	\$1282.50

### Beginner Piano Students of Emma Foley - 18 weekly lessons

(in-person only, starting January 2021) \*\*May start earlier if restrictions are lifted\*\*

	Option 1 Five equal instalments	Option 2 One payment
30-minute lessons	\$94.50	\$472.50

In order to reserve your time for the 2020-21 academic year, please pay the first instalment by **Monday, June 29, 2020**. If the first instalment is not paid by then, your previous time slot will no longer be reserved, and will be open to other students. **All post-dated cheques are to be submitted at the first September lesson**. Please make cheques payable to ***Foley Music and Arts, Inc.***

The fall semester will commence on **Tuesday, September 8, 2020**. There will be no tuition adjustment for students who elect to start later in the month. There will be no scheduled lessons during the Christmas (2 weeks) and March (1 week) breaks.

## **Online Lessons**

We are glad to accommodate students who wish to have online lessons throughout the year. At any time, a student can opt for an online lesson instead of an in-person lesson (or vice versa).

## **Health and Distancing Procedures for In-Person Lessons**

We intend to make the transition back to in-person lessons as soon as it is safe to do so. Prior to the start of in-person lessons and at regular intervals throughout the year, we will be sending out detailed instructions regarding health and distancing procedures for the studios. These instructions are mandatory and must be strictly observed in order to receive in-person lessons. If the Province of Ontario increases restrictions, we will return to online lessons as mandated.

## **Sickness Policy**

If a student is sick for any reason, they must not come to an in-person lesson. Students who are sick but well enough for a lesson are welcome to have online lessons until they are fully healthy. If a cancellation is required, please see the policy outlined below. If any of our teachers are sick, they will be teaching lessons online until they are fully healthy.

## **Cancelled and Missed Lessons**

Our studio policy is in alignment with ORMTA's Studio Policy (see attached), which states that “**no allowance will be made for lessons missed by students, except by special arrangement in cases of prolonged illness**”. **This includes cancellations for extended family vacations as well as school-related absences, and will be strictly adhered to.** This policy is consistent with those of sports teams, camps, and dojos, which place a high priority on regular attendance and diligent commitment. We will do our best to reschedule lessons missed because of illness **in the same month as the missed lesson**, but due to the demands of a fully booked professional music studio, we cannot guarantee that making up lessons will always be possible.

## **Important Note for All Students**

Parents and students can check schedules, account balances, student repertoire, lesson notes, and track practice time by logging into My Music Staff (<https://app.mymusicstaff.com>).

## Occasional and Online Teaching Rates for Students of Dr. Chris Foley

Occasional lessons and coachings will be offered at the rate of \$100/hour or \$50/half-hour. However, students requesting occasional lessons will **not** be a priority with scheduling and their lesson times will not be guaranteed on a weekly basis.

Rates for online American students in US dollars are \$80/hour or \$40/half-hour.

## Practice Expectations

How well any musician plays is a direct function of the quality and quantity of practice time that they have put in. Daily practice is a requirement! In lessons, we'll be talking about best practice techniques and resources that will make musical preparation more creative, efficient, and fun. At the conclusion of every lesson, we will email lesson notes containing objectives, comments, and detailed progress information that will assist you in your practicing for the week.

## Pianos

We are proud to offer first-rate pianos in our studios. In addition to our two Yamaha uprights and Kawai grand, we have a rebuilt 1928 Steinway M, which is a rare instrument that we are privileged to have been able to find and purchase. Intermediate and advanced students may play the Steinway in their lessons, but since this is a delicate instrument, please have your music well prepared. **The Steinway is for making music, not learning notes in lessons!** In addition, please ensure that any beverage containers that you bring into the studio are kept at the far end of the room on coasters, not the floor, to ensure the safety of the instruments.

## Performing Opportunities

An essential part of any musician's development is learning how to perform in both competitive and non-competitive situations. Throughout the year, we will hold recitals for students, as well as recommend festivals and recitals around the GTA. We also recommend RCM exams for students on a regular basis when appropriate.

## Parking at the Studio

Please park on the left side of the driveway if at all possible. Please note the No Parking signs on either side of River Oaks Boulevard. Also please be aware that the free lot across River Oaks Blvd. West is no longer available for neighbourhood parking - you can use the lot at River Oaks Elementary instead.

Dr. Chris Foley  
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## **SUGGESTED MUSIC STUDIO POLICY**

1. Lessons must be paid for in advance by the month, term, or year. Post-dated cheques are an acceptable method of payment.
2. One month's notice must be given prior to termination of lessons and all fees must be up to date.
3. Parental involvement in the progress of students is encouraged. Parents are welcome to attend lessons.
4. No allowance will be made for lessons missed by students, except by special arrangement in cases of prolonged illness.
5. In the event of the teacher's absence, adjustment will be made.
6. Time lost because of a student's lateness cannot be made up.
7. The student must not enter into examinations, performances, or auditions without the prior knowledge and approval of the teacher.
8. Teachers respect the provision of Federal Legislation regarding protection of privacy. Personal information provided by parents will not be shared with others without express authorization by parents.
9. Teachers are bound by the Code of Ethics contained in the By-Laws of the Ontario Registered Music Teachers' Association.